the king in yellow amazonclassics edition english Workbook

The King in Yellow AmazonClassics Edition English has garnered significant attention among readers and collectors alike, especially those passionate about classic horror and weird fiction. Published by AmazonClassics, this edition brings one of the most influential and haunting works of early 20th-century literature into accessible, high-quality English, making it a must-have for fans of the genre. Whether you're a longtime admirer of Robert W. Chambers' visionary storytelling or new to the mysterious universe of ?The King in Yellow,? this edition offers a compelling way to explore the unsettling tales that have inspired countless writers and artists.

Overview of The King in Yellow AmazonClassics Edition English

What Is The King in Yellow?

The King in Yellow is a collection of short stories by Robert W. Chambers, first published in 1895. It is renowned for its blending of horror, decadence, and the supernatural, set against the backdrop of a fictional play called ?The King in Yellow? that drives its readers to madness. The stories are interconnected through themes of despair, decay, and the influence of the mysterious title character.

Features of the AmazonClassics Edition

The AmazonClassics edition of The King in Yellow offers several notable features:

- **High-Quality English Translation**: The edition preserves the original language's poetic and eerie tone, ensuring an authentic reading experience.
- **Durable Paperback Cover**: Designed for longevity and aesthetic appeal, perfect for collectors.
- **Introduction and Context**: Includes insightful introductions that provide historical context, analysis, and the influence of Chambers? work on modern horror.
- **Accessible Price Point**: Made available at an affordable price, making classic horror accessible to a broad audience.

Exploring the Themes of The King in Yellow

Madness and the Unknowable

One of the central themes of the collection is the thin line between reality and madness. The

influence of the mysterious play ?The King in Yellow? causes characters to descend into insanity, reflecting fears of the unknown and the limits of human comprehension.

The Decadent Aesthetic

Chambers? stories are imbued with decadence?an aesthetic of decline and beauty intertwined with horror. This is reflected in the lush, poetic language and the setting of decaying mansions, abandoned cities, and decadent societies.

Cosmic Horror and the Unseen

Prefiguring later cosmic horror writers like H.P. Lovecraft, Chambers hints at cosmic forces beyond human understanding, emphasizing the insignificance of mankind when faced with the eldritch and the supernatural.

The Significance of The King in Yellow in Literature and Culture

Influence on Horror and Weird Fiction

The collection has profoundly impacted the horror genre, inspiring authors such as H.P. Lovecraft, August Derleth, and others. Its themes of forbidden knowledge and cosmic dread are foundational to modern horror.

Adaptations and References

Beyond literature, The King in Yellow has influenced:

- Tabletop role-playing games like ?Call of Cthulhu?
- Films and television, including references in shows like ?True Detective?
- Music, artwork, and pop culture that explore themes of decay and madness

Why the AmazonClassics Edition Matters

This edition makes the seminal work accessible to contemporary readers, ensuring its themes remain relevant and appreciated in today?s cultural landscape.

Why Choose the AmazonClassics Edition of The King in Yellow

Quality and Authenticity

Unlike some editions that may distort or simplify the language, the AmazonClassics version strives for fidelity to Chambers? original prose, preserving its poetic and haunting tone.

Affordable Access to a Classic

The edition is priced to encourage new readers to explore Chambers? work, fostering appreciation for early horror and weird fiction.

Additional Content and Resources

Readers benefit from:

- Historical essays on the impact of the stories
- Analysis of recurring motifs and themes
- Suggestions for further reading in the genre

How to Get the Most Out of The King in Yellow AmazonClassics Edition

Reading Tips

- Read slowly to appreciate the poetic language and layered symbolism.
- Take notes on recurring themes and motifs to deepen understanding.
- Research the cultural and historical context of the late 19th century to better grasp the decadence and decay portrayed.

Discussion and Community

Engaging with online forums, book clubs, or literary groups dedicated to horror and weird fiction can enhance your appreciation of the stories and their impact.

Comparing Editions

While the AmazonClassics edition offers a reliable and accessible version, exploring other editions or annotated versions can provide additional insights into Chambers? work.

Conclusion: The Enduring Legacy of The King in Yellow

The AmazonClassics edition of The King in Yellow in English serves as an essential gateway for

readers interested in the roots of horror and weird fiction. Its combination of fidelity to the original text, quality presentation, and affordable pricing makes it a standout choice for both newcomers and seasoned fans alike. As the stories continue to influence contemporary culture?spanning literature, film, and gaming?the importance of having a well-edited, accessible edition cannot be overstated. Dive into the haunting, decadent world of The King in Yellow and discover why Robert W. Chambers? masterwork remains a cornerstone of literary horror.

Explore the unsettling mysteries and poetic beauty of The King in Yellow AmazonClassics Edition English today and experience a classic that has shaped horror for over a century.

The King in Yellow AmazonClassics Edition English: An In-Depth Exploration of a Literary Horror Classic

The King in Yellow AmazonClassics Edition English offers readers a meticulously curated translation and presentation of one of the most influential works of early 20th-century horror and weird fiction. For enthusiasts of the genre, this edition provides a gateway into the mysterious and haunting worlds crafted by Robert W. Chambers, whose collection of stories continues to inspire writers, artists, and scholars alike. In this guide, we will explore the significance of this edition, delve into the themes and stories within, and provide a comprehensive analysis of its place in literary history.

Introduction to The King in Yellow

"The King in Yellow" is a collection of short stories first published in 1895 by American author Robert W. Chambers. Although initially marketed as a collection of weird tales, it has since become a cornerstone of horror and speculative fiction. The stories are interconnected by the motif of a fictional play called "The King in Yellow," which, when read, is said to induce madness and despair.

Why the AmazonClassics Edition Matters

The AmazonClassics Edition English of The King in Yellow stands out for several reasons:

- High-Quality Translation: Ensures the original tone, atmosphere, and nuances are preserved.
- Accessible Language: Modernized yet faithful to the original text.
- Additional Content: Includes introductions, annotations, and contextual essays.
- Durable and Attractive Design: Perfect for collectors and new readers alike.

This edition has made the stories more accessible to contemporary audiences while maintaining their eerie and poetic qualities.

The Structure of The King in Yellow

The collection is divided into two parts:

- The Haunted Hour and Other Stories

This section contains stories that are less directly connected to the mythos of the play but still evoke a sense of dread and cosmic horror.

- The King in Yellow and Its Influence

This part explores the stories that directly reference the fictional play and its effects.

Notable Stories

- The Repairer of Reputations
- The Mask
- The Yellow Sign
- The Demoiselle D'Ys

Each story offers a unique perspective on the themes of madness, decay, and the supernatural.

Thematic Analysis

The Mythos of The King in Yellow

At the heart of the collection is the mythos surrounding the play "The King in Yellow," which acts as a catalyst for chaos and insanity. The play is said to be written by an ancient, possibly supernatural author, and its reading drives audiences to despair, madness, or death.

Key themes include:

- Madness and Insanity: Many characters descend into madness after engaging with the play or its themes.
- Decay and Corruption: Symbolized by the imagery of decay, rot, and moral decline.
- The Unknown and Cosmic Horror: The stories evoke a universe that is indifferent or hostile to humanity.

The Role of Art and Literature

Chambers uses stories within stories to explore how art influences reality and perception. The fictional play "The King in Yellow" exemplifies this, serving as a symbol of forbidden knowledge.

The Atmosphere and Style

Chambers' prose is poetic, often lyrical, and imbued with a sense of foreboding. The stories blend Gothic elements with early modernist experimentation, creating a unique tone that has influenced both horror and literary fiction.

Critical Stories and Their Significance

The Repairer of Reputations

One of the most controversial stories, it explores themes of identity, deception, and madness. It features a narrator who believes himself to be a prophet and a ruler in a dystopian future. The story raises questions about perception and reality.

Main themes:

- Power and delusion
- The fragility of sanity
- The danger of obsession

The Yellow Sign

This story introduces the mysterious symbol known as the "Yellow Sign," which appears in various stories and is associated with malevolent forces.

Themes include:

- Supernatural influence
- The power of symbols
- The thin line between reality and hallucination

The Demoiselle D'Ys

A haunting story involving a ghostly apparition and themes of love, loss, and the supernatural.

Highlights:

- Gothic romance
- The idea of eternal devotion
- The influence of spirits on the living

The Cultural and Literary Impact

The King in Yellow has had a profound influence on many writers and artists, including H.P. Lovecraft, who acknowledged Chambers? work as an inspiration for cosmic horror. The stories' themes of forbidden knowledge, madness, and the unknown resonate throughout modern horror literature and pop culture.

Influence highlights:

- Inspiration for Lovecraft?s mythos
- References in modern horror and fantasy media
- Artistic adaptations in comics, films, and art installations

Why Readers Should Choose the AmazonClassics Edition

Enhanced Reading Experience

The edition's translation ensures clarity without sacrificing the lyrical quality of Chambers? language. Its annotations and introductory essays provide valuable context, helping readers appreciate the historical and literary background.

Collector?s Appeal

The durable cover, quality paper, and design make it an attractive addition to any bookshelf, especially for those interested in horror, gothic fiction, or literary collections.

Educational Value

For students and scholars, the edition offers an accessible yet comprehensive resource for studying early American weird fiction, the development of horror genres, and literary symbolism.

Final Thoughts: The Enduring Legacy of The King in Yellow

The King in Yellow AmazonClassics Edition English allows modern readers to rediscover or explore for the first time a quintessential work of weird fiction. Its blend of poetic prose, chilling themes, and mythic symbolism continues to resonate, proving that Chambers' tales are timeless.

Whether you're a seasoned horror enthusiast or a newcomer eager to delve into the origins of cosmic and gothic horror, this edition provides a compelling portal into a world where madness, art, and the supernatural intertwine.

Recommended Reading List for Fans of The King in Yellow

- H.P. Lovecraft?s Cthulhu Mythos ? For cosmic horror inspired by Chambers.
- Edgar Allan Poe?s Selected Works ? Gothic and psychological horror classics.
- Clark Ashton Smith?s Tales of Dark Fantasy ? Surreal and poetic horror stories.
- The Ballad of Black Tom by Victor LaValle ? Modern homage to weird fiction.

Conclusion

The King in Yellow AmazonClassics Edition English is more than just a collection of stories; it is a portal into a universe where the boundaries between reality and nightmare blur. Its stories continue to influence and inspire, reminding us of the enduring power of myth, art, and the unknown. Whether you are a dedicated horror reader or a curious newcomer, this edition offers a richly rewarding experience that honors the legacy of Robert W. Chambers and the haunting worlds he created.

QuestionAnswer What is included in the AmazonClassics edition of The King in Yellow in English? The AmazonClassics edition of The King in Yellow in English typically includes the full text of Robert W. Chambers' original collection, often with added introductions or notes to enhance the reading experience. Is The King in Yellow available in Kindle or hardcover formats on AmazonClassics? Yes, The King in Yellow is available in various formats on AmazonClassics, including Kindle eBook and hardcover editions, making it accessible for different reading preferences. What are the main themes explored in The King in Yellow AmazonClassics edition? The collection explores themes such as madness, decay, the supernatural, and the influence of art and theater on perception and reality. Who is the author of The King in Yellow, and is the AmazonClassics edition faithful to the original? The author is Robert W. Chambers, and the AmazonClassics edition aims to be faithful to the original text, often including historical context and annotations for modern readers. Are there any special features or annotations in the AmazonClassics edition of The King in Yellow? Some AmazonClassics editions include introductory essays, annotations, or background information to help readers understand the historical and literary significance of the stories. Is The King in Yellow suitable for new readers or only for fans of Gothic and horror literature? While it is a classic of early weird fiction and Gothic horror, The King in Yellow can be enjoyed by new readers interested in atmospheric and thematic stories, though some background knowledge may enhance understanding. How does the AmazonClassics edition of The King in Yellow compare to other editions? AmazonClassics editions are known for their affordable pricing, quality formatting, and sometimes additional content, making them a popular choice for both casual readers and collectors. Can I find The King in Yellow AmazonClassics edition in audiobook

format? The AmazonClassics edition itself is primarily a print or Kindle ebook, but audiobook versions of The King in Yellow are available from other publishers or platforms like Audible. What is the significance of The King in Yellow in modern horror and weird fiction? The collection has greatly influenced modern horror and weird fiction, inspiring authors like H.P. Lovecraft and contributing to the mythos of cosmic horror and the supernatural. Where can I purchase the English AmazonClassics edition of The King in Yellow? You can purchase the AmazonClassics edition of The King in Yellow in English directly through Amazon's website in Kindle, hardcover, or paperback formats.

Related keywords: King in Yellow, Amazon Classics, English edition, Robert W. Chambers, horror anthology, weird fiction, classic horror, supernatural stories, literary collection, yellow mythos

King Of The Queen City The Story Of King Records

King of the Queen City: The Story of King Records

In the rich tapestry of American music history, few labels have left as profound and enduring a legacy as King Records. Emerging from Cincinnati, Ohio?often affectionately called the "Queen City"?King Records became a pioneering force in the development of rhythm and blues, soul, and country music. The label?s story is one of innovation, resilience, and an unwavering commitment to diverse musical voices. This article delves into the fascinating history of King Records, exploring its origins, influential artists, groundbreaking contributions, and lasting impact on the music industry.

The Origins of King Records

Founding and Early Years

King Records was founded in 1943 by Syd Nathan, a music industry veteran with a vision to create a label that could produce and distribute a wide array of musical styles under one roof. Based in Cincinnati, Ohio, the label was uniquely positioned in the Midwest, away from the traditional music industry hubs like New York City, Nashville, and Los Angeles. Nathan?s goal was to establish a regional powerhouse that could serve both rural and urban audiences.

Initially, King Records focused on producing 78 rpm records, emphasizing genres that resonated with the local community. The label?s early catalog included country, hillbilly, blues, and R&B recordings, reflecting the diverse musical tastes of Cincinnati and the surrounding areas.

The Business Model and Operations

Syd Nathan?s innovative approach included:

- Vertical Integration: King Records owned its recording studios, pressing plants, and distribution channels, allowing greater control over the entire process.
- Diverse Catalog: The label deliberately avoided genre restrictions, aiming to reach as broad an audience as possible.
- Talent Recruitment: King Records signed both emerging and established artists, fostering a vibrant and eclectic roster.

This strategic approach helped King Records flourish during the 1940s and 1950s, setting the stage for its historic influence on American music.

The Rise to Prominence

Breakthrough Artists and Recordings

King Records gained recognition through several key artists and groundbreaking recordings:

- James Brown: Often called the "Godfather of Soul," James Brown?s recording career began with King Records in 1956. His energetic performances and innovative sound revolutionized soul music.
- The Stanley Brothers: A prominent bluegrass duo whose recordings helped popularize country and bluegrass music nationally.
- Homer and Jethro: A comedy and country duo that achieved success through King Records? diverse catalog.

Some notable recordings include:

- James Brown?s ?Please, Please, Please? (1956), which became a hit and launched his legendary career.
- Bill Doggett?s ?Honky Tonk (Parts 1 & 2),? a jazz and R&B crossover that topped charts in the late 1950s.

Innovations in Music and Business

King Records was among the first to:

- Combine genres: Breaking down barriers between country, R&B, and soul music.
- Use regional talent: Promoting artists who resonated with local audiences but had national potential.
- Maintain artist control: Providing artists with more creative freedom compared to other labels of the era.

The label?s emphasis on innovation and diversity helped it stand out during a competitive period in music history.

Impact and Legacy

Influence on R&B and Soul Music

King Records is credited with helping shape the sound of soul music. James Brown?s work under the King label laid the foundation for funk and modern R&B. His recordings at King introduced revolutionary rhythms, vocal styles, and stage presence that influenced countless artists.

Contribution to Country and Bluegrass

While best known for R&B, King Records also played a pivotal role in country and bluegrass music. The label?s support of artists like The Stanley Brothers helped bring bluegrass into the mainstream, blending rural traditions with the broader musical landscape.

Breaking Racial Barriers

King Records was one of the few labels in the 1940s and 1950s to produce racially diverse artists and recordings. It fostered an environment where Black artists like James Brown could achieve success alongside country and bluegrass musicians, promoting racial integration within the music industry.

Challenges and Decline

Despite its successes, King Records faced numerous challenges:

- Financial Difficulties: Competition from major labels and changing industry dynamics strained the company?s resources.
- Management Changes: Syd Nathan retired in the 1960s, and subsequent management struggles affected the label?s direction.
- Market Shifts: The rise of Motown, Stax, and other major soul labels shifted industry focus away from regional labels like King.

By the late 1960s, King Records had largely ceased its operations, but its catalog remained influential and revered.

Legacy and Preservation

Reissues and Recognitions

In recent decades, there has been a resurgence of interest in King Records? catalog:

- Numerous reissues of classic recordings have introduced new generations to King?s groundbreaking work.
- Music historians and collectors have celebrated the label?s diverse roster and innovative sound.

Musical and Cultural Influence

King Records? pioneering efforts in merging genres, supporting racial integration, and promoting regional artists have left an indelible mark on American music. Its influence can be seen in the development of soul, funk, country, and bluegrass.

The Queen City?s Cultural Heritage

Cincinnati proudly honors King Records as a vital part of its cultural history. The city recognizes the label?s role in shaping American music and continues to celebrate its legacy through museums, festivals, and educational programs.

Conclusion

The story of King Records is a testament to innovation, diversity, and resilience in the face of industry challenges. From its humble beginnings in Cincinnati to becoming a major force in shaping American musical genres, King Records exemplifies the power of regional labels to influence the national and global music landscape. Its legacy endures through the timeless recordings of legendary artists like James Brown and the ongoing appreciation of its pioneering spirit. As the "King of the Queen City," King Records remains a symbol of musical excellence and cultural significance, inspiring future generations of musicians and industry leaders alike.

Key Takeaways

- Founded in 1943 in Cincinnati by Syd Nathan.
- Pioneered the integration of multiple genres including R&B, country, and bluegrass.

- Launched the careers of iconic artists such as James Brown.
- Promoted racial and musical diversity during a segregated era.
- Left a lasting legacy that continues to influence music today.

Whether you're a music historian, a fan of classic soul, or someone interested in regional American culture, the story of King Records offers invaluable insights into the evolution of American music and the enduring power of regional innovation.

King of the Queen City: The Story of King Records

King of the Queen City: The story of King Records is a compelling narrative that encapsulates the rise, influence, and enduring legacy of one of America?s most iconic independent record labels. Founded in Cincinnati, Ohio, during the mid-20th century, King Records became a pivotal force in shaping the landscape of American music, bridging genres, and nurturing legendary artists. This article delves into the origins of King Records, its groundbreaking contributions to music, its challenges, and its lasting impact on the industry.

Origins of King Records: From Cincinnati?s Streets to the Music Industry

The Birth of a Label in a Musical Crossroads

In 1943, in the vibrant city of Cincinnati, a man named Syd Nathan established King Records. Cincinnati, often called the "Queen City," was a melting pot of cultural influences, and its strategic location along major transportation routes made it an ideal hub for distribution and recording. Nathan, a former record store owner and music distributor, recognized the potential for a local label that could serve both a regional and national audience.

Early Years and Strategic Vision

Initially focusing on the rhythm and blues (R&B) and country markets, King Records differentiated itself by its pragmatic approach?recording local artists, pressing records in-house, and distributing through its extensive network. Nathan?s vision was to create a label that could produce records quickly and affordably while maintaining quality.

Key Factors in Its Formation

- Location Advantage: Cincinnati?s geographical position allowed for easier distribution across the Midwest and South.
- In-House Manufacturing: King Records operated its own pressing plant, reducing costs and increasing control over production.

- Diverse Catalog: Unlike many labels that specialized narrowly, King recorded a broad spectrum of genres, including jazz, blues, gospel, country, and R&B.

The Rise of King Records: Pioneering a Musical Empire

Breaking Into the Mainstream

By the late 1940s and early 1950s, King Records had established itself as a powerhouse in independent music, thanks to its prolific output and talented roster. The label?s strategy of nurturing local talent and embracing a diversity of genres allowed it to reach various audiences.

Notable Artists and Recordings

Some of the most influential artists associated with King Records include:

- James Brown: Often called the ?Godfather of Soul,? Brown recorded numerous hits at King, including early classics like ?Please Please Please.?
- The Stanley Brothers: Pioneers of bluegrass music, whose recordings helped popularize the genre.
- Hank Ballard & The Midnighters: Known for hits like ?Work with Me, Annie,? which was influential in the development of R&B.
- The Count Basie Orchestra: Demonstrating King?s reach into jazz.

Genre Fusion and Innovation

King Records was ahead of its time in blending genres and fostering innovation. For example:

- R&B and Country Crossover: King produced records that appealed to diverse audiences, breaking racial and genre boundaries.
- Innovative Recording Techniques: The label adopted and adapted recording methods that enhanced sound quality and artist expression.

Business Model and Distribution

King?s success was also rooted in its savvy business practices:

- Regional Focus with National Ambitions: While rooted in Cincinnati, the label aimed for national distribution.

- In-House Pressing: This gave King control over the quality and release timeline.
- Artist Development: King invested in developing talent, sometimes providing artists with their first recording opportunities.

Challenges and Controversies: Navigating a Complex Industry

Racial Barriers and Industry Obstacles

During its peak years, the music industry was rife with racial discrimination, which posed significant challenges for King Records and its predominantly Black artists. Despite this, King?s leadership and perseverance helped carve a space for Black artists in a segregated industry.

Financial Struggles and Competition

King Records faced stiff competition from major labels, which often sought to acquire successful independent labels or their artists. Additionally, the financial demands of running an in-house pressing plant and managing a diverse catalog strained the company's resources.

Legal Disputes and Ownership Issues

Over the years, disputes over rights and royalties emerged, reflecting broader industry issues. Some artists felt undercompensated, leading to tensions that affected relationships and the label?s reputation.

Decline and Transformation: The Later Years of King Records

The Shift in the Music Industry

By the late 1960s and early 1970s, changes in the industry?such as the rise of rock music, changing consumer tastes, and corporate consolidation?began to impact King Records? business model.

Sale and Dissolution

In the early 1970s, King Records was sold off, and its operations were gradually phased out. Some of its catalogs were acquired by larger entities, but the original Cincinnati headquarters and pressing plant eventually ceased operations.

Legacy Preservation

Despite its decline, King Records? catalog remained influential. Reissues, compilations, and scholarly works have kept its legacy alive, influencing generations of musicians and industry

professionals.

The Enduring Legacy of King Records

Pioneering Racial Integration in Music

King Records played a crucial role in breaking down racial barriers in the music industry by promoting Black artists and recordings that crossed racial boundaries.

Influence on Future Generations

Many artists and producers cite King Records as an inspiration. Its approach to genre fusion, artist development, and independent production served as a blueprint for future independent labels.

Cultural Significance

Beyond music, King Records symbolizes resilience and innovation within a challenging social and economic landscape. Its story reflects broader themes of perseverance, creativity, and cultural impact.

Modern Recognition and Revival

In recent years, there has been renewed interest in King Records? history. Documentaries, academic studies, and music festivals celebrate its contributions, ensuring that the label?s story continues to resonate.

Conclusion: A Queen City Legend

King of the Queen City: The story of King Records is more than just a regional success story; it?s a testament to the power of independent spirit, artistic innovation, and cultural perseverance. From its humble beginnings in Cincinnati to its influence on the national and international stage, King Records carved out a legacy that endures in the fabric of American music history. Its ability to bridge genres, promote groundbreaking artists, and challenge industry norms cements its place as a true king of the Queen City?and of American music overall.

QuestionAnswer What is the significance of 'King of the Queen City' in the story of King Records? 'King of the Queen City' highlights Cincinnati's reputation as a major hub for music and the influential role King Records played in shaping the music industry there. Who founded King Records and when was it established? King Records was founded by Syd Nathan in 1943, becoming a pioneering independent record label in Cincinnati. Which notable artists were associated with King Records? King Records was home to legendary artists like James Brown, The

Stanley Brothers, Hank Ballard, and Little Willie John. How did King Records influence the development of R&B and soul music? King Records was instrumental in developing R&B and soul by producing groundbreaking tracks and nurturing artists like James Brown, shaping the genres' evolution. What challenges did King Records face during its peak years? The label faced financial difficulties, competition from major labels, and issues related to racial segregation, which impacted its growth and sustainability. What is the legacy of King Records in today's music industry? King Records' legacy endures through its pioneering artists and its role in breaking racial barriers, influencing future independent labels and the development of modern music genres. Are there any documentaries or books about the story of King Records? Yes, several documentaries and books, such as 'King of the Queen City: The Story of King Records,' explore its history and impact on music. How did the nickname 'Queen City' relate to Cincinnati's history with King Records? Cincinnati is known as the 'Queen City,' and the phrase 'King of the Queen City' symbolizes King Records' dominance and cultural influence in the city. What are some key milestones in the history of King Records? Key milestones include its founding in 1943, signing major artists like James Brown, and its impact on the development of R&B and soul music during the 1950s and 1960s.

Related keywords: King Records, Queen City, Cincinnati music history, record labels, jazz and blues, Cincinnati musicians, music industry, American record companies, 20th-century music, music legends

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